

Santa Iria Convent

Marquês de Pombal Street
10h00 - 22h00

João de Castilho finished remodelling this building, built on top of an old Benedictine monastery, in 1536. The Renaissance portal and window can be admired from the outside. Inside, also from the Renaissance period, are the Chapel and "Calvary" of João de Ruão. Other elements not to overlook are the mural paintings of Domingos Serrão (from 1610), the Manueline sacristy door, the 17th century tiles and the golden engravings. The Nun's Arch, which once linked the Convent to the old Frei António de Lisboa's Palace, is of special interest.



Synagogue

Dr. Joaquim Jacinto Street
10h00-13h00 and 14h00-18h00

Located in the old Jewish quarters, this is the only medieval Hebrew Temple in the country. Built to a square plan, this Temple has a dome-shaped ceiling, supported by columns and brackets set in the walls. It was built in the 15th century, and closed down in 1496, when the Jews were banished from Portugal. Some tablets and religious artefacts are on display.



Church of N^a S^a da Graça or da Misericórdia

Cândido Madureira Avenue

It's a church dated from 1567, mannerist styled, with elegant portal with Holy Mary image on top. It's a simple temple with a single nave. The side chapels own two good mannerist paints: "Milagre de Santo António" and "S. Domingos de Gusmão", by Domingos Vieira Serrão.



St. Francis's Convent

Várzea Grande
11h00-18h00

Located in the Várzea Grande, this monument was built between 1625 and 1660. The façade is mannerist and the building has two cloisters. The main chapel has 17th century tiles and a group of sculptures depicting the Passion.

In the square in front, the Várzea Grande, there is a



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